

Clifton Cameras Product Specification

Sony a1 II 8K Mirrorless Camera Full Spec

Sub-Category					α Body [E-mount]
Trial Model Code					
Model Code					CX89900/1
Specification Code					CEC
Sales Area					EU
Status					Final
Update Date					2024-11-11
	Web	Group Name	Sort	Header Name	
Camera type	N				#Interchangeable lens digital camera
Lens mount	Y	Lens	2	Lens Mount	#E-mount
Type	Y	Image sensor	6	Type	#35mm full frame (35.9 x 24.0 mm), Exmor RS CMOS sensor
Number of pixels (effective)*1	Y	Image sensor	4	Number Of Pixels (Effective)	#Still images: Approx. 50.1 megapixels max.
Number of pixels (effective)*1	Y	Image sensor	4	Number Of Pixels (Effective)	#Movies: Approx. 42.0 megapixels max.
Number of pixels (total)	Y	Image sensor	5	Number of Pixels (total)	#Approx. 50.5 megapixels
Color temperature range	N				#2500 K - 9900 K
Anti-Dust function	Y	Image sensor	7	Anti-Dust System	#Yes
Recording format	Y	Recording (still images)	9	Recording Format	#JPEG (DCF Ver. 2.0, Exif Ver. 2.32, MPF Baseline compliant), HEIF (MPEG-A MIAF compliant), RAW (Sony ARW 5.0 format compliant)
Image	Y	Recor	10	Image Size	#35mm full frame L: 8640 x 5760 (50 M), M: 5616 x 3744 (21

size (pixels) [3:2]		ding (still image s)		(pixels) [3:2]	M), S: 4320 x 2880 (12 M)
Image quality modes	Y	Recor ding (still image s)	13	Image Quality Modes	#RAW
Image quality modes	Y	Recor ding (still image s)	13	Image Quality Modes	#JPEG
Image quality modes	Y	Recor ding (still image s)	13	Image Quality Modes	#HEIF (4:2:0 / 4:2:2)
Image quality modes	Y	Recor ding (still image s)	13	Image Quality Modes	#RAW & JPEG
Image quality modes	Y	Recor ding (still image s)	13	Image Quality Modes	#RAW & HEIF
14bit RAW	Y	Recor ding (still image s)	19	RAW Output	#Yes
Video compress ion	Y	Recor ding (movi e)	22	Video Compressi on	#XAVC S: MPEG-4 AVC/H.264
Video compress ion	Y	Recor ding (movi e)	22	Video Compressi on	#XAVC HS: MPEG-H HEVC/H.265
Audio recording format	Y	Recor ding (movi e)	23	Audio Recording Format	#LPCM 2ch (48 kHz 16 bit), LPCM 2ch (48 kHz 24 bit)*2 , LPCM 4ch (48 kHz 24 bit)*2
7680 x 4320 (4:2:0, 10bit) (Approx.)	N				#29.97p (400 Mbps / 200 Mbps)
7680 x 4320 (4:2:0, 10bit)	N				#25p (400 Mbps / 200 Mbps)

(Approx.)					
7680 x 4320 (4:2:0, 10bit) (Approx.)	N				#23.98p (400 Mbps / 200 Mbps)
7680 x 4320 (4:2:2, 10bit) (Approx.)	N				#29.97p (520 Mbps / 260 Mbps)
7680 x 4320 (4:2:2, 10bit) (Approx.)	N				#25p (520 Mbps / 260 Mbps)
7680 x 4320 (4:2:2, 10bit) (Approx.)	N				#23.98p (520 Mbps / 260 Mbps)
3840 x 2160 (4:2:0, 10bit) (Approx.)	N				#119.88p (200 Mbps)
3840 x 2160 (4:2:0, 10bit) (Approx.)	N				#100p (200 Mbps)
3840 x 2160 (4:2:0, 10bit) (Approx.)	N				#59.94p (150 Mbps / 75 Mbps / 45 Mbps)
3840 x 2160 (4:2:0, 10bit) (Approx.)	N				#50p (150 Mbps / 75 Mbps / 45 Mbps)
3840 x 2160 (4:2:0, 10bit) (Approx.)	N				#23.98p (100 Mbps / 50 Mbps / 30 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#119.88p (280 Mbps)
3840 x 2160 (4:2:2, 10bit)	N				#100p (280 Mbps)

(Approx.)					
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#59.94p (200 Mbps / 100 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#50p (200 Mbps / 100 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#23.98p (100 Mbps / 50 Mbps)
3840 x 2160 (4:2:0, 8bit) (Approx.)	N				#119.88p (200 Mbps)
3840 x 2160 (4:2:0, 8bit) (Approx.)	N				#100p (200 Mbps)
3840 x 2160 (4:2:0, 8bit) (Approx.)	N				#59.94p (150 Mbps)
3840 x 2160 (4:2:0, 8bit) (Approx.)	N				#50p (150 Mbps)
3840 x 2160 (4:2:0, 8bit) (Approx.)	N				#29.97p (100 Mbps / 60 Mbps)
3840 x 2160 (4:2:0, 8bit) (Approx.)	N				#25p (100 Mbps / 60 Mbps)
3840 x 2160 (4:2:0, 8bit) (Approx.)	N				#23.98p (100 Mbps / 60 Mbps)
3840 x 2160 (4:2:2, 10bit)	N				#119.88p (280 Mbps)

(Approx.)					
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#100p (280 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#59.94p (200 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#50p (200 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#29.97p (140 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#25p (140 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#23.98p (100 Mbps)
1920 x 1080 (4:2:0, 8bit) (Approx.)	N				#119.88p (100 Mbps / 60 Mbps)
1920 x 1080 (4:2:0, 8bit) (Approx.)	N				#100p (100 Mbps / 60 Mbps)
1920 x 1080 (4:2:0, 8bit) (Approx.)	N				#59.94p (50 Mbps / 25 Mbps)
1920 x 1080 (4:2:0, 8bit) (Approx.)	N				#50p (50 Mbps / 25 Mbps)
1920 x 1080 (4:2:0, 8bit)	N				#29.97p (50 Mbps / 16 Mbps)

(Approx.)					
1920 x 1080 (4:2:0, 8bit) (Approx.)	N				#25p (50 Mbps / 16 Mbps)
1920 x 1080 (4:2:0, 8bit) (Approx.)	N				#23.98p (50 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#59.94p (50 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#50p (50 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#29.97p (50 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#25p (50 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#23.98p (50 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#59.94p (600 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#50p (500 Mbps)
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#29.97p (300 Mbps)
3840 x 2160 (4:2:2, 10bit)	N				#25p (250 Mbps)

(Approx.)					
3840 x 2160 (4:2:2, 10bit) (Approx.)	N				#23.98p (240 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#59.94p (222 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#50p (185 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#29.97p (111 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#25p (93 Mbps)
1920 x 1080 (4:2:2, 10bit) (Approx.)	N				#23.98p (89 Mbps)
Slow & Quick Motion (S&Q)	N				#Yes
Proxy recording	N				#Yes
TC/UB	Y	Recording (movie)	36	Movie Functions	#Yes
RAW Output	N				#Yes (HDMI)
Memory card slot	Y	Recording System	46	Memory Card Slot	#SLOT1: Multi slot for SD (UHS-I/II compliant) memory card / CFexpress Type A card, SLOT2: Multi slot for SD (UHS-I/II compliant) memory card / CFexpress Type A card
Type	N				#Fast Hybrid AF (phase-detection AF / contrast-detection AF)
Focus point	Y	Focus	55	Focus Point	#Still images: Max. 759 points (phase-detection AF)
Focus point	Y	Focus	55	Focus Point	#Movies: Max. 759 points (phase-detection AF)
Sensitivity range	Y	Focus	56	Focus Sensitivity	#EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached in AF-S)

				Range	
Recogniti on target (Still images)	N				#Auto
Recogniti on target (Still images)	N				#Human
Recogniti on target (Still images)	N				#Animal
Recogniti on target (Still images)	N				#Bird
Recogniti on target (Still images)	N				#Insect
Recogniti on target (Still images)	N				#Car
Recogniti on target (Still images)	N				#Train
Recogniti on target (Still images)	N				#Airplane
Recogniti on target (Movies)	N				#Auto
Recogniti on target (Movies)	N				#Human
Recogniti on target (Movies)	N				#Animal
Recogniti on target (Movies)	N				#Bird
Recogniti on target (Movies)	N				#Insect
Recogniti on target (Movies)	N				#Car
Recogniti on target (Movies)	N				#Train

Recognition target (Movies)	N				#Airplane
Other features	Y	Focus	64	Other Features	#AF Level for Crossing (Still)
Other features	Y	Focus	64	Other Features	#AF Track for Speed Change (Still)
Other features	Y	Focus	64	Other Features	#AF Subj. Shift Sensitivity (Movie)
Other features	Y	Focus	64	Other Features	#AF Transition Speed (Movie)
Other features	Y	Focus	64	Other Features	#Switch V/H AF Area
Other features	Y	Focus	64	Other Features	#AF Area Regist.
Other features	Y	Focus	64	Other Features	#Circ. of Focus Point
Other features	Y	Focus	64	Other Features	#Focus Map (Movie)
Other features	Y	Focus	64	Other Features	#AF Assist (Movie)
AF illuminator	Y	Focus	65	AF Illuminator	#Yes (with Built-in LED type)
Metering type	Y	Exposure	68	Metering Type	#1200-zone evaluative metering
Metering sensitivity	Y	Exposure	70	Metering Sensitivity	#EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached)
Exposure compensation	Y	Exposure	72	Exposure Compensation	#+/- 5.0 EV (1/3 EV, 1/2 EV steps selectable)
ISO sensitivity	Y	Exposure	76	ISO sensitivity (Recommended Exposure Index)	#Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit)
ISO sensitivity	Y	Exposure	76	ISO sensitivity (Recommended Exposure Index)	#Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100 - 12800, selectable lower limit and upper limit)
Anti-flicker Shoot.	Y	Exposure	77	Anti-flicker Shoot.	#Yes
Type	Y	Viewfinder	80	Viewfinder Type	#1.6 cm (0.64 type) electronic viewfinder (Quad-XGA OLED)
Number of dots	Y	Viewfinder	81	Number of Dots	#9 437 184 dots
Magnification	Y	Viewfinder	85	Magnification	#Approx. 0.90x (with 50 mm lens at infinity, -1 m ^{sup} -1</sup>)
Diopter adjustment	Y	Viewfinder	86	Dioptre Adjustment	#-4.0 to +3.0 m ^{sup} -1</sup>

nt					
Eye point	Y	Viewfinder	87	Eye Point	#Approx. 25 mm from the eyepiece lens, 21 mm from the eyepiece frame at -1 m ^{>} 1</sup> (CIPA standard)
Finder Frame Rate selection	Y	Viewfinder	88	Finder Frame Rate Selection	#NTSC mode: STD 60fps / HI 120fps / HIGHER 240fps, PAL mode: STD 50fps / HI 100fps / HIGHER 200fps*3
Type	Y	LCD Screen	90	Type	#8.0 cm (3.2-type) type TFT
Touch panel	Y	LCD Screen	92	Touch Panel	#Yes
Number of dots (total)	Y	LCD Screen	91	Number of Dots	#2 095 104 dots
Adjustable angle	Y	LCD Screen	94	Adjustable Angle	#Opening Angles (approx.): Up 98 °, down 40 °, side 180 °, rotation 270 °
Other features	N				#Soft Skin Effect
Other features	N				#Creative Look
Other features	N				#Custom function
Other features	N				#Picture Profile
Other features	N				#Time-lapse
Other features	N				#Auto Framing
Other features	N				#Pre-Capture
Other features	N				#Continuous Shooting Speed Boost
Other features	N				#NR Shooting
Other features	N				#Framing Stabilizer
Still images	Y	Other Features	108	Clear Image Zoom	#Approx. 2x
Movies	Y	Other Features	109	Clear Image Zoom	#Approx. 1.5x (4K), Approx. 2x (HD)
Shutter type	N				#Auto / Mechanical shutter / Electronic shutter
Shutter speed	Y	Shutter	135	Shutter Speed	#Still images (Electronic shutter): 1/32000 to 30 s
Shutter speed	Y	Shutter	135	Shutter Speed	#Still images (Mechanical shutter): 1/8000 to 30 s, Bulb
Shutter speed	Y	Shutter	135	Shutter Speed	#Movies: 1/8000 to 1 s
Flash	Y	Shutter	136	Flash	#1/400 s (35mm full frame), 1/500 s (APS-C)

sync. speed*4		er		Sync. Speed	
Electronic Front Shutter Curtain	Y	Shutter	137	Electronic Front Curtain Shutter	#Yes
Type	Y	Image Stabilization	139	Type	#Image sensor-shift mechanism with 5-axis compensation (compensation depends on lens specifications)
Compensation effect (still images)	Y	Image Stabilization	140	Compensation Effect	#Center 8.5 stops and Periphery 7.0 stops (based on CIPA2024 standard. Pitch/Yaw/Roll compensation. With FE 50mm F1.2 GM lens mounted. Long exposure NR off.)
Mode	N				#Still images: On / Off
Mode	N				#Movie: Dynamic active / Active / Standard / Off
Type	Y	Flash Control	141	Type	#-
Control	Y	Flash Control	144	Control	#Pre-flash TTL
Flash compensation	Y	Flash Control	145	Flash Compensation	#+/- 3.0 EV (switchable between 1/3 and 1/2 EV steps)
External flash	Y	Flash Control	149	External Flash Compatibility	#Sony α System Flash compatible with Multi Interface Shoe, attach the shoe adaptor for flash compatible with Auto-lock accessory shoe
Continuous drive speed (approx., max.)*5	Y	Drive	153	Continuous Drive Speed (approx., max.)	#AUTO/Electronic shutter: Hi+: 30 fps
Continuous drive speed (approx., max.)*5	Y	Drive	153	Continuous Drive Speed (approx., max.)	#Mechanical shutter: Hi+: 10 fps
No. of frame recordable* (approx.) *5	Y	Drive	154	No. of recordable frames (approx.)	#JPEG Extra fine L: 190 frames
No. of frame recordable* (approx.) *5	Y	Drive	154	No. of recordable frames (approx.)	#JPEG Fine L: 400 frames
No. of frame recordable	Y	Drive	154	No. of recordable frames	#JPEG Extra fine L: 400 frames

e* (approx.) *5				(approx.)	
No. of frame recordabl e* (approx.) *5	Y	Drive	154	No. of recordable frames (approx.)	#RAW: 240 frames
No. of frame recordabl e* (approx.) *5	Y	Drive	154	No. of recordable frames (approx.)	#RAW & JPEG: 200 frames
No. of frame recordabl e* (approx.) *5	Y	Drive	154	No. of recordable frames (approx.)	#RAW (Uncompressed): 84 frames
No. of frame recordabl e* (approx.) *5	Y	Drive	154	No. of recordable frames (approx.)	#RAW (Uncompressed) & JPEG: 80 frames
No. of frame recordabl e* (approx.) *5	Y	Drive	154	No. of recordable frames (approx.)	#RAW (Lossless Compressed): 100 frames
No. of frame recordabl e* (approx.) *5	Y	Drive	154	No. of recordable frames (approx.)	#RAW (Lossless Compressed) & JPEG: 86 frames
Pixel Shift Multi Shooting	N				#Yes (4 shots / 16 shots)*6
Modes	Y	Playb ack	157	Modes	#Enlarged display mode
Modes	Y	Playb ack	157	Modes	#Protect
Modes	Y	Playb ack	157	Modes	#Rating
Modes	Y	Playb ack	157	Modes	#Shot Mark (Movie)
Modes	Y	Playb ack	157	Modes	#Divider Frame
Modes	Y	Playb ack	157	Modes	#Crop

Modes	Y	Playback	157	Modes	#Photo Capture
Functions	N				#Screen Reader
Functions	N				#Focus Magnifier
Functions	N				#Focus Map (Movie)
Functions	N				#Peaking Display
Functions	N				#Subject Recognition in AF
Functions	N				#Touch Focus
Functions	N				#Touch Tracking
Functions	N				#Touch Shutter
Functions	N				#Touch AE
Functions	N				#Multi-angle LCD screen
Functions	N				#Custom function
Functions	N				#Enlarge Menu Screen
PC interface	Y	Interface	158	PC Interface	#Mass-storage / MTP
Multi / Micro USB terminal*7	Y	Interface	159	Multi / Micro USB Terminal	#Yes
USB Type-C® Terminal	N				#Yes (SuperSpeed USB 10 Gbps (USB 3.2) compatible)
NFC	Y	Interface	160	NFC™	#-
Sync. Terminal	Y	Interface	174	Sync Terminal	#Yes
Wireless LAN (built-in)	Y	Interface	163	Wireless LAN (Built-In)	#Yes (Wi-Fi Compatible, IEEE 802.11a/b/g/n/ac (2.4 GHz band/5 GHz band))*8 *9
Bluetooth	Y	Interface	167	Bluetooth	#Yes (Bluetooth Standard Ver. 5.0 (2.4 GHz band))
HDMI output	Y	Interface	168	HD Output	#HDMI connector (Type-A)
HDMI output	Y	Interface	168	HD Output	#3840 x 2160 (59.94p / 50p / 29.97p / 25p / 23.98p) / 1920 x 1080 (59.94p / 50p / 23.98p) / 1920 x 1080 (59.94i / 50i), YCbCr 4:2:2 10bit / RGB 8bit 7680 x 4320 (29.97p / 25p / 23.98p), YCbCr 4:2:0 8bit / RGB 8Bit
HDMI output	Y	Interface	168	HD Output	#4332x2446 (59.94p / 50p / 29.97p / 25p / 23.98p) , Raw 16bit
Multi Interface Shoe*11	Y	Interface	169	Multi Interface Shoe	#Yes (with Digital Audio Interface)
Mic Terminal	Y	Interface	170	Mic Terminal	#Yes (3.5 mm Stereo minijack)
Headphone terminal	Y	Interface	178	Headphone Terminal	#Yes (3.5 mm Stereo minijack)
Remote Control	N				#Yes (Bluetooth remote control)

(Wireless)					
LAN terminal	N				#Yes (2.5GBASE-T, 1000BASE-T, 100BASE-TX)
Functions	N				#FTP Transfer Func. (Wired LAN, USB Tethering, Wi-Fi)
Functions	N				#Send to smartphone
Functions	N				#Remote control via smartphone
Functions	N				#Remote Shooting
Video data format	N				#MJPEG
Video data format	N				#YUV420*12
Video resolution	N				#3840 x 2160 (15p / 30p)
Video resolution	N				#3840 x 2160 (12.5p / 25p)
Video resolution	N				#1920 x 1080 (30p / 60p)
Video resolution	N				#1920 x 1080 (25p / 50p)
Video resolution	N				#1280 x 720 (30p)
Video resolution	N				#1280 x 720 (25p)
Audio data format	N				#LPCM 2ch (16bit 48 kHz)
Video data format	N				#MPEG-4 AVC/H.264
Video data format	N				#MPEG-H HEVC/H.265*13
Video resolution	N				#3840 x 2160 (30p)
Video resolution	N				#3840 x 2160 (25p)
Video resolution	N				#2560 x 1440 (30p)
Video resolution	N				#2560 x 1440 (25p)
Video resolution	N				#1920 x 1080 (30p / 60p)
Video resolution	N				#1920 x 1080 (25p / 50p)
Video resolution	N				#1280 x 720 (30p / 60p)
Video resolution	N				#1280 x 720 (25p / 50p)
Audio data format	N				#AAC-LC 2ch (16bit 48 kHz)

Protocol	N				#RTMP
Protocol	N				#RTMPS
Protocol	N				#SRT
Microphone	Y	Audio	182	Microphone	#Built-in, stereo
Microphone	Y	Audio	182	Microphone	#Built-in, voice memo
Speaker	Y	Audio	183	Speaker	#Built-in, monaural
Lens compensation	Y	Lens Compensation	187	Setting	#Shading, Chromatic Aberration, Distortion, Breathing (Movie)
Battery	Y	Power	188	Supplied Battery	#One rechargeable battery pack NP-FZ100
Still images*14	Y	Power	189	Battery Life (Still Images)	#Approx. 420 shots (Viewfinder) / Approx. 520 shots (LCD monitor) (CIPA standard)
Movies (actual shooting)*15	Y	Power	190	Battery Life (Movie, actual recording)	#Approx. 85 min (Viewfinder) / Approx. 90 min (LCD monitor) (CIPA standard)
Movies (continuous shooting)	Y	Power	191	Battery Life (Movie, continuous recording)	#Approx. 140 min (Viewfinder) / Approx. 150 min (LCD monitor) (CIPA standard)
Internal battery charge	Y	Power	192	Internal Battery Charge	#Yes (Available with USB Type-C Terminal. USB Power Delivery support)
USB power supply	Y	Power	196	USB Power supply	#Yes (Available with USB Type-C Terminal. USB Power Delivery support)
With viewfinder	Y	Power	194	Power consumption with Viewfinder	#Still images: Approx. 4.7 W (with FE 28-70mm F3.5-5.6 OSS lens attached)
With viewfinder	Y	Power	194	Power consumption with Viewfinder	#Movies: Approx. 7.0 W (with FE 28-70mm F3.5-5.6 OSS lens attached)
With LCD screen	Y	Power	195	Power consumption with LCD screen	#Still images: Approx. 3.8 W (with FE 28-70mm F3.5-5.6 OSS lens attached)
With LCD screen	Y	Power	195	Power consumption with LCD screen	#Movies: Approx. 6.6 W (with FE 28-70mm F3.5-5.6 OSS lens attached)
With battery and memory card	Y	Size & Weight	198	Weight (with battery and memory card included)	#Approx. 743 g
With	Y	Size	199	Weight	#Approx. 1 lb 10.3 oz

battery and memory card (oz.)		& Weight		(with battery and memory card included)	
Body only	N				#Approx. 658 g
Body only (oz.)	N				#Approx. 1 lb 7.3 oz
Dimensions (W x H x D)	Y	Size & Weight	200	Dimensions (W x H x D)	#Approx. 136.1 x 96.9 x 82.9 mm, Approx. 136.1 x 96.9 x 72.8 mm (FROM GRIP TO MONITOR)
Dimensions (W x H x D) (in.)	Y	Size & Weight	201	Dimensions (W x H x D)	#Approx. 5 3/8 x 3 7/8 x 3 3/8 inches, Approx. 5 3/8 x 3 7/8 x 2 7/8 inches (FROM GRIP TO MONITOR)
Operating temperature	Y	Others	197	Operating Temperature	#0 - 40 °C / 32 - 104 °F
Supplied Accessory	N				#Rechargeable Battery NP-FZ100
Supplied Accessory	N				#Battery Charger BC-ZD1
Supplied Accessory	N				#Cable Protector
Supplied Accessory	N				#Shoulder strap
Supplied Accessory	N				#Body cap
Supplied Accessory	N				#Accessory shoe cap
Supplied Accessory	N				#Eyepiece cup (FDA-EP19)
Supplied Accessory	N				#Eyepiece cup (FDA-EP21)
					*1 Number of effective pixels varies depending on attached lenses and camera settings.
					*2 When using accessories that support 4ch output / 24 bits with the Multi Interface Shoe.
					*3 When [Finder Frame Rate] is set to [HI+], [Standard] is not available in [Viewfinder Magnification].
					*4 With compatible Sony external flash
					*5 Varies according to shooting conditions or memory card

					used
					*6 Images shot in Pixel Shift Multi Shooting mode can be processed using a dedicated imaging software by Sony.
					*7 Supports Micro USB compatible device.
					*8 (Configuration method/Access method) WPS or manually /infrastructure mode. When connecting to smartphones, the camera can always work as a base without a wireless access point. (Security: WEP/WPA-PSK/WPA2-PSK/WPA3-SAE)
					*9 Models sold in some countries/regions support IEEE 802.11b/g/n (2.4GHz) wireless LAN only.
					*10 (Configuration method/Access method) WPS or manually /infrastructure mode. When connecting to smartphones, the camera can always work as a base without a wireless access point. (Security: WEP/WPA-PSK/WPA2-PSK)
					*11 Sony accessories for the Accessory Shoe can be attached.
					*12 When [Resolution] is set to [HD(720p)], [MJPEG] is only available.
					*13 When [Protocol] is set to [RTMP/RTMPS], [MPEG-4 AVC/H.264] is only available.
					*14 The LCD screen is turned on, shot once every 30 seconds, operate zoom alternately between W and T ends, flash strobe once every two times, turn power off and on once every ten times.
					*15 Indication recording time, which is defined by repeating the cycle: Power on, start recording, zoom , stand-by and power off.